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ASSIGNMENT OF COPYRIGHTS

KNOW ALL MEN BY THEST PRESENTS that we, PATTY 5. HILL and JESSICA V. HILL, of New York, New York, in consideration of the sum of One Dollar (1.00) and other good and valuable considerations to us in hand paid by CLAYTON F. SUMMY CO., a Delaware corporation, with its principal office at No. 321 South Wabash Avenue, Chicago, Illinois, the receipt warm of is hereby acknowledged, as hereby sell, convey, assign, transfer, and set over to said Clayton F. Summy Co., all of our property, right, title and interest, in and to the present copyrights and present renewals and extensions of copyrights (including the copyrights and renewals and extensions of copyrights hereinefter specifically described) secured in the United States of America or in any foreign country or countries, in and to the following books and musical compositions:

- (1) "Song Stories for the Kindergarten" (original United States copyright registration, October 13, 1893, entry #45997 or #45997Y; renewal registration, September 3, 1921, renewal registration #19043);
- (2) "Song Stories for the Kindergarten. New edition, revised, illustrated and enlarged."
 (Original United States conyright registration, June 8, 1896, entry #34260 or #34260B2; renewal registration, January 9, 1924, renewal registration #25771);
- (3) "Song Stories for the Sunday School" (original United States copyright registration, March 20, 1899, entry #20441; renewal registration, January 3, 1927, renewal registration #36618);
- (4) "Good Morning to All" (original United States copyright registration, February 7, 1907, entry #142468 or #C142468; renewal registration, January 2, 1935, renewal registration #34877 or #R54877);

and all of our right, title, and interest in and to all renewals and extensions of the copyrights thereto that have been and may, can, or shall hereafter be secured under the laws now or hereafter in effect in the United States or in any foreign country or countries, and all of our property, right, title, and interest in am to said books and musical compositions, including

both the words and the music thereof, and also all rights, claims, demands, and causes of action which we or either of us not have or hereafter can, shall, or any have against any person or persons who have heretofore infringed any of the rights and privileges which we or either of us may, can, or shall have in and to said books and musical compositions, and the copyrights thereto and the renewals and extensions of said copyrights.

IT IS EXPRESSLY UNDERSTOOD AND AGREED that this assignment includes and effects a sale, assignment, conveyance and transfer of all convrients to the above enumerated books and musical compositions and of all renewals and entansions of such convergets which may have been outtted from the descriptions of congrights, renewals and extensions of congrights appearing in the above specific enumeration.

IT IS ALSO EXPERSIVE UNDERSTOOD AND AGREED that this assignment includes and effects a cale, assignment, conveyance, and transfer of all of our property, right, title, and interest in and to said books and musical compositions, said copyrights, and renewals and extensions of copyrights, and of said rights, claims, demands, and causes of action which we or either of us may now have or own as next of kin and as assignees of the next of kin of Mildred J. Hill.

atto Steile (SEAL)

STATE OF NEW YORK) SS

On the 2 day of _______, A.D.1939, before me personally came PATTY S. HILL and JESSICA M. HILL, to me known and known to me to be the persons described in and who executed the foregoing instrument, and acknowledged to me that

they executed the same.

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Notary Public

My commission expires Two. 30, 1941.