

# COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA

## RECORD OF THE FILING OF COPYRIGHT DEPOSITS UNDER THE ACT OF MARCH 4, 1909

Year 1935  
 Entry Number: 51 Thousand  
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### CLASS E.—MUSICAL COMPOSITIONS (U. S. PUBLISHED)

| No. | DATE OF RECEIPT OF TWO COPIES | TITLE  | CLAIMANT, DATE OF PUBLICATION, ETC.   |
|-----|-------------------------------|--|---|
| 80  | Dec. 7 1935                   | Listen to the Mocking Bird. By Alice Hawthorne.<br>Arranged by Willis Conolly, of U.S. (Diagram arr. with words)<br>Copyright is claimed on Cuban orchestration for the Hawaiian guitar.                   | Claimant of copyright: Harry S. Stanley,<br>371 North Cliff Drive,<br>Rocky River, Ohio.<br>Date of publication: Oct. 31, 1935. <span style="float: right;">Renewal</span>            |
|     | Dec. 7 1935                   | Listen to the Mocking Bird. By Alice Hawthorne.<br>Arranged by Willis Conolly, of U.S. (Diagram arr. with words)<br>Copyright is claimed on Cuban orchestration for the Spanish guitar.                    | Claimant of copyright: Harry S. Stanley,<br>371 North Cliff Drive,<br>Rocky River, Ohio.<br>Date of publication: Nov. 10, 1935. <span style="float: right;">Renewal</span>            |
| 82  | Dec. 7 1935                   | Listen to the Mocking Bird. By Alice Hawthorne.<br>Arranged by Harry Stanley, (Harry S. Stanley)<br>of U.S. Copyright is claimed on Cuban orchestration for the Hawaiian guitar. (Diagram arr. with words) | Claimant of copyright: Harry S. Stanley,<br>371 North Cliff Drive,<br>Rocky River, Ohio.<br>Date of publication: Nov. 15, 1934. <span style="float: right;">Renewal</span>            |
|     | Dec. 7 1935                   | Memoria. March. Souza<br>Versi di A. Crescenzi, of U. S. Musica di T. Acciani. Per canto e piano.  | Claimant of copyright: A. Crescenzi,<br>2269 E. 2nd Ave.,<br>New York, N. Y.<br>Date of publication: Dec. 1, 1935. <span style="float: right;">Renewal</span>                         |
| 84  | Dec. 9 1935                   | My Prayer. Words and music by Verner A. Hultman, of U.S.   | Claimant of copyright: Verner A. Hultman,<br>50 Dexter St.,<br>Tonawanda, N. Y.<br>Date of publication: Nov. 27, 1935. <span style="float: right;">Renewal</span>                     |
|     | Dec. 9 1935                   | Where God Abides. Words anon. Music by Eloy Nelson, of U.S.  | Claimant of copyright: Verner A. Hultman,<br>50 Dexter St.,<br>Tonawanda, N. Y.<br>Date of publication: Nov. 27, 1935. <span style="float: right;">Renewal</span>                     |
| 86  | Dec. 9 1935                   | Let Jesus Come In. Words and music by Verner A. Hultman, of U.S.   | Claimant of copyright: Verner A. Hultman,<br>50 Dexter St.,<br>Tonawanda, N. Y.<br>Date of publication: Nov. 27, 1935. <span style="float: right;">Renewal</span>                     |
|     | Dec. 9 1935                   | Jesus Will Care for You. Words and music by Verner A. Hultman, of U.S.   | Claimant of copyright: Verner A. Hultman,<br>50 Dexter St.,<br>Tonawanda, N. Y.<br>Date of publication: Nov. 27, 1935. <span style="float: right;">Renewal</span>                     |
| 88  | Dec. 1 1935                   | Happy Birthday to You! Unison Song.<br>By Mildred J. Hill. Arr. by Mrs. R. R. Forman, of U.S. Copyright is claimed on arr. for unison chorus and revised text.   | Claimant of copyright: Clayton F. Summy Co.,<br>429 S. Wabash Ave.,<br>Chicago, Ill.<br>Date of publication: Dec. 6, 1935. <span style="float: right;">Renewal</span> <b>R-306185</b> |
|     | Dec. 9 1935                   | My Garden. By Dorothy Gaynor Blake, of U.S.<br>Piano solo.   | Claimant of copyright: Clayton F. Summy Co.,<br>429 S. Wabash Ave.,<br>Chicago, Ill.<br>Date of publication: Dec. 6, 1935. <span style="float: right;">Renewal</span>                 |