

M 1380 H55 H2 H35



HAPPY BIRTHDAY



M 1380
.H55.
H2
H35

by
MILDRED J. HILL

- Piano Solo with words...* 25 cents
- Piano Solo-March.....* 30 cents
- Four Hands.....* 40 cents
- Six Hands.....* 40 cents
- Second Piano Part.....* 40 cents
- Unison Chorus.....* 10 cents

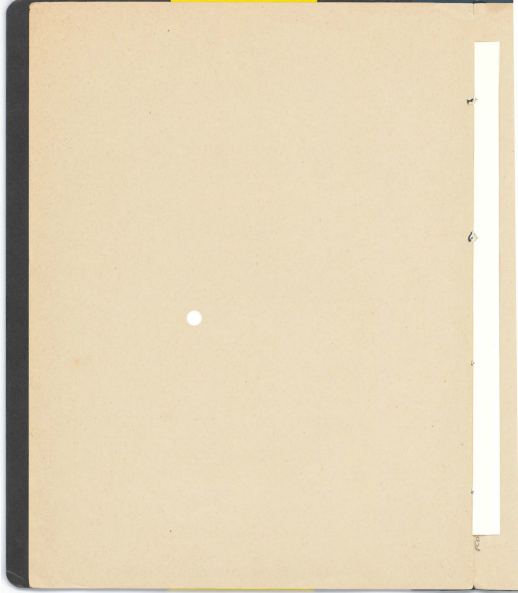
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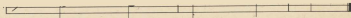
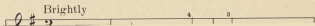
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HAPPY BIRTHDAY TO YOU!

(Vocal or Instrumental)

MILDRED J. HILL



⊗ Here insert the name of the one celebrating.

3035

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Cowboys and Injuns

A PIANO SOLO



a Jolly Little Band



Gay Covers and Happy Music

New and Popular PIANO PIECES for Boys and Girls

	Grade	Price
I Saw a Bunny—Berniece Copeland	1	.25
<small>Legato melody interspersed with graceful arpeggiated chords.</small>		
Bagpipes and Drums—Garnet Parker Erwin	1	.25
<small>For rate an early transcription. Right hand plays the C scale in tripling against the drum effect of left hand.</small>		
Antics of a Grizzly—Marian Wozencraft	1	.25
<small>For hand replacement and freedom at the keyboard.</small>		
Morning Call—Helen Doley Hanson	1-2	.25
<small>Discipline through music—obey won't mind getting up if he plays this piece. Words.</small>		
Dutch Frolic—Juan Masters	1-2	.25
<small>A study in accent on the "off-beat"; a well-learned left-hand melody.</small>		
Song of the Wild Bee—Berenice B. Bentley	2	.30
<small>Soft and light finger work alternating between hands, always with a staccato accompaniment.</small>		
Black Pirates—Marie Seuel Holt	2	.25
<small>Words, big notes, plenty of accents—what more could a boy want?</small>		
Monkeys in the Trees—Myra Adler	2	.30
<small>Full of imaginative appeal and thoroughly artistic.</small>		
Cave of the Pirates—Bernice Frost	2	.35
<small>Easy minor chords played in a bold manner.</small>		
Cowboys and Injuns—Olive Smith	2	.35
<small>Robust left-hand melody against right-hand effect of hard riding. The "Injuns" are shown by a solemn middle section.</small>		
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<small>A gay waltz introducing a familiar tune.</small>		
Frollicky-Rollicky Wind—William Coburn	2-3	.35
<small>Lightly tossed off five-note groups, glissandos.</small>		
Trumpets on Parade—Weigert and Rich	2-3	.35
<small>A gay tune with bugle-call effects, useful as solo or for marching.</small>		
Whimsical Variations on "Brother James" — Harold C. Cobb, arr.	3	.40
<small>A clever number affording good technical practice.</small>		
Tales of a Gypsy—William Coburn	3-4	.60
<small>A rhapsodic with frequent changes of tempo and mood, cadenzas and a big ending.</small>		