



SONGS
by
MILDRED J. HILL.

LEGACIES - ETHELWYN WETHERALD50
CUPID SWALLOWED - LEIGH HUNT50
JOY OF THE MORNING - EDWIN MARKHAM50
WITH ALL MY HEART - GRACE H. DUFFIELD50

CHICAGO
CLAYTON F. SUMMY CO. 220 WABASH AVE.
WEEKES & CO. LONDON.

JOY OF THE MORNING.

I hear you, little bird
Shouting a-swing above the broken wall.
Shout louder yet: no song can tell it all.
Sing to my soul in the deep still wood:
'Tis wonderful beyond the wildest word:
I'd tell it, too, if I could.

Oft when the white, still dawn
Lifted the skies and pushed the hill apart,
I've felt it like a glory in my heart—
(The world's mysterious stir)
But had no throat like yours, my bird,
Nor such a listener.

Edwin Markham.

from "The Man with the Hoe and other poems"
Doubleday & McClure Co. New York.

JOY OF THE MORNING.

3

*EDWIN MARKHAM.

MILDRED J. HILL.

About 96 = ♩.

f

The piano introduction consists of two staves (treble and bass clef) in the key of A major (three sharps). The tempo is marked 'About 96 = ♩'. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

f Exultingly

I hear you, I hear you, I hear you, lit - tle bird,

f

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clef). The key signature remains A major. The tempo is 'About 96 = ♩'. The music is marked with a forte (*f*) dynamic and the instruction 'Exultingly'. The lyrics 'I hear you, I hear you, I hear you, lit - tle bird,' are written below the vocal staff. The piano accompaniment features a consistent eighth-note pattern in the left hand and a more active right hand.

Shout - ing a - swing, Shout - ing a - swing a - bove the bro - ken wall. — Sing

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'Shout - ing a - swing, Shout - ing a - swing a - bove the bro - ken wall. — Sing'. The piano accompaniment continues with the same rhythmic pattern, providing a strong accompaniment for the vocal line.

loud - er, sing loud - er, sing loud - er yet: No song can tell it all. —

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'loud - er, sing loud - er, sing loud - er yet: No song can tell it all. —'. The piano accompaniment continues to the end of the piece, ending with a final chord.

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C. F. S. Co. 1023

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p

Sing to my soul — in the deep clear wood: — 'Tis

p

ff *p*

won-der-ful, 'Tis won-der-ful be-yond the wild-est word: I'd

ff

tell it, too, if I could. —

Sva

p

Oft when the dawn — the

Slower.

p *p*

white, still dawn Lift ed the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note 'white', followed by a quarter note 'still', a quarter note 'dawn', and a half note 'Lift'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

skies and pushed the hills a - part, I've felt it

p slower.

p

The second system continues the vocal line with 'skies' (half note), 'and pushed the hills' (quarter note), 'a - part,' (quarter note), and 'I've felt it' (half note). The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

like a glo - ry in my heart

pp

The third system continues the vocal line with 'like' (half note), 'a glo - ry in my heart' (half note). The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the right hand.

(The world's mys - te - rious stir.) But

The fourth system begins with a vocal line that includes a parenthetical phrase: '(The world's mys - te - rious stir.)' followed by 'But'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Much faster.

had no song like yours, like yours O bird, — But had no song like

yours, like yours, my bird — Nor — such a lis - ten -

er — Tis won - der - ful, — Tis won - der - ful be - yond the wild - est

p *ff* *p*

word: I'd tell it, too, if I could, I'd tell it, too, if I could.

ff

DESIRABLE SONGS

Published by
CLAYTON F. SUMMY CO.,
 220 Wabash Ave., Chicago, Ill.

SECULAR.

BIRD, P. DOUGLAS, Love, Canst Thou Remember? <i>Medium Voice</i> . . . . .	.50
BORCH, GASTON, Meditation, <i>Medium Voice</i> . . . . .	.50
Why I Sing, <i>Medium Voice</i> . . . . .	.40
BURNHAM, CHAS. S., A Question, <i>Low Voice</i> . . . . .	.60
Ah, Restless Heart! <i>Low Voice</i> . . . . .	.40
COLE, ROSSETTER G., Just For This, <i>Medium Voice</i> . . . . .	.50
Lullaby, <i>Medium Voice</i> . . . . .	.50
Unnumbered, <i>High Voice</i> . . . . .	.50
The Violet, <i>Medium Voice</i> . . . . .	.50
DEVRIES, HERMAN, Le Meilleur Moment des Amours, <i>High Voice</i> . . . . .	.50
Tu Verras, <i>High Voice</i> . . . . .	.50
EVERSOLE, ROSE MANSFIELD, Daffodils, <i>2 Keys</i> . . . . .	.50
My World Within Thy Heart, <i>2 Keys</i> . . . . .	.60
FISHER, MYRTLE R., Mister Dream-Maker, <i>Medium Voice</i> . . . . .	.50
Oh, Had I Words, <i>High Voice</i> . . . . .	.50
Stolen, <i>High Voice</i> . . . . .	.50
GANZ, RUDOLPH, Annie in the Garden, <i>High Voice</i> . . . . .	.60
Love's Rhapsody, <i>Medium Voice</i> . . . . .	.60
GAYNOR, JESSIE L., Flowers' Cradle Song, <i>Low Voice</i> . . . . .	.50
The Jap Doll, <i>Medium Voice</i> . . . . .	.50
Lest Winter Come, <i>Low Voice</i> . . . . .	.50
Maureen, <i>High Voice</i> . . . . .	.50
Only a Rose, <i>Medium Voice</i> . . . . .	.50
A Valentine, <i>Medium Voice</i> . . . . .	.50
HILL, MILDRED J., Cupid Swallowed, <i>High Voice</i> . . . . .	.50
Legacies, <i>Medium Voice</i> . . . . .	.50
JONES, HERBERT DALE, Thought Fancies, <i>2 Keys</i> . . . . .	.60
KROEGER, E. R., To a White Rose, <i>High Voice</i> . . . . .	.50
POND, ADA L., Lullaby (Violin Obligato) <i>Low Voice</i> . . . . .	.50
SCHAEFER, G. A. GRANT, - A Lament, <i>Low Voice</i> . . . . .	.25
The Moon Man, <i>2 Keys</i> . . . . .	.50
Sleepy Song, <i>2 Keys</i> . . . . .	.50
SCHNEIDER, EDW. F., The Deep Sea Pearl, <i>Medium Voice</i> . . . . .	.50
The Eagle, <i>Medium Voice</i> . . . . .	.50
To the Moon, <i>Medium Voice</i> . . . . .	.50
WEIDIG, ADOLF, Good-Night, <i>Medium Voice</i> . . . . .	.50
Let Her In, <i>High Voice</i> . . . . .	.60
WHEELER, CHARLES E., You're in Love, <i>Medium Voice</i> . . . . .	.50
WILKINS, JULIA, Absence, <i>Medium Voice</i> . . . . .	.50
Fireflies, <i>Medium Voice</i> . . . . .	.50
Night, <i>Medium Voice</i> . . . . .	.50
Slumber Song, <i>Medium Voice</i> . . . . .	.50
Unless, <i>Medium Voice</i> . . . . .	.50

SACRED.

ABBOTT, JANE B., Alone with God, <i>2 keys</i> . . . . .	.50
Just for To-day, <i>2 keys</i> . . . . .	.50
ADAMS, MARGARET J., Still With Thee, O My God, <i>2 Keys</i> . . . . .	.40
BIRD, P. DOUGLASS, Shadows, <i>Medium Voice</i> . . . . .	.50
That Shadowland so Beautiful, <i>High Voice</i> . . . . .	.50
BLUMENSCHNEIN, W. L., Peace on Earth and Mercy Mild, <i>2 Keys</i> . . . . .	.50
DARLING, C. S., Sun of My Soul, <i>High Voice</i> . . . . .	.60
FOERSTER, AD. M., Christ, the Lord, is Risen, <i>2 Keys</i> . . . . .	.60
GAYNOR, JESSIE L., The Birth and the Resurrection, <i>2 Keys</i> . . . . .	.50
Star of Bethlehem, <i>Medium Voice</i> . . . . .	.50
GLOVER, WILLIAM LEWIS, O, Thou Afflicted, <i>Low Voice</i> . . . . .	.60
GOOKINS, GEO. B., Behold the Lamb of God, <i>Low Voice</i> . . . . .	.75
HARRIS, H. W., The King Eternal, <i>3 Keys</i> . . . . .	.75
Shepherd of Israel, <i>3 Keys</i> . . . . .	.50
HEMINGWAY, GRACE H., God Laid Me Aside to Rest Me, <i>Low Voice</i> . . . . .	.40
HERBERT, W. RHYS-, Jesus, Friend of Little Children, <i>Med. Voice</i> . . . . .	.50
HOWARD, GEO. H., Jesus, The Very Thought of Thee, <i>Med. Voice</i> . . . . .	.40
JENKS, CHANCELLOR, Bow Down Thine Ear, <i>3 Keys</i> . . . . .	.60
LEO, ERNEST A., The Mercy Seat, <i>Low Voice</i> . . . . .	.60
NEIDLINGER, W. H., Be Thou Strong, <i>2 Keys</i> . . . . .	.50
Life Again To-day, <i>2 Keys</i> . . . . .	.50
O Salutaris (E. & L. text) <i>2 Keys</i> . . . . .	.40
To Victory, <i>2 Keys</i> . . . . .	.50
OWEN, JULIA D., Dear Lord I Come to Thee, <i>Medium Voice</i> . . . . .	.25
OWEN, WM. MORETON, O Jesus, Thou Art Standing, <i>Medium Voice</i> . . . . .	.50
PONTIUS, W. H., The Celestial City, <i>3 Keys</i> . . . . .	.75
" " " " " Vo. Fl. & Cel. Obligatos	1.25
SCHAEFER, G. A. GRANT, I Heard the Voice of Jesus Say, <i>Med. Voice</i> . . . . .	.65
SPRY, WALTER, God is Near, <i>Medium Voice</i> . . . . .	.50
How Beauteous on the Mountains, <i>Medium Voice</i> . . . . .	.40
Salvation to our God, <i>2 Keys</i> . . . . .	.75
TRACY, GEO. L., Father, Thou Knowest, <i>Low Voice</i> . . . . .	.50
WADE, BRYANT E., When This Passing World is Done, <i>High Voice</i> . . . . .	.40
WEST, JOHN A., Art Thou Weary? <i>Medium Voice</i> . . . . .	.50
It Came Upon a Midnight Clear, <i>2 Keys</i> . . . . .	.50
That Sweet Story of Old, <i>2 Keys</i> . . . . .	.50
WINTERBERGER, ALEX, Our Father (E. & G. text) <i>Medium Voice</i> . . . . .	.25
WRIGHTSON, H. J., Jesus Tender Shepherd, <i>Low Voice</i> . . . . .	.50
YOUNG, ELIZA M., Now Is Come Salvation and Strength, <i>Med. Voice</i> . . . . .	.75