

Songs

by

Mildred J. Hill.



MY STAR.....	.50
THE PERFECT DAY.....	.60
SMILES AND FROWNS.....	.40
APART.....	.40
LOVE'S PARADISE.....	.30
<u>SLEEP SONG</u>.....	.40
TO ANTHEA.....	.40

HIGH VOICE

LOW VOICE

ARTHUR P. SCHMIDT.

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

Sleep Song.

ANONYMOUS.

MILDRED J. HILL.



Not too slow. (♩ = about 76.)

p

with feeling.

Good night, my care and

p

sor - row!

Good night, if not good - by;

Till the

break - ing of the mor - row, At my feet your far - dells

lie. ——— *p* Good - night, my care and sor - row! I am

launch - ing on the deep; And, till the dawn - ing of the

mor - row, Shall sail the sea of sleep. *quietly p*

The first system shows a piano introduction. The right hand features a melodic line with a long slur over the first four measures, ending with a fermata. The left hand provides a harmonic accompaniment with chords and moving lines. A 'rit.' (ritardando) marking is present in the third measure of the right hand.

Good - night, my care and sor - row!

The second system contains the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a steady accompaniment with chords and moving lines.

Good - night - per - haps, good - by! For

The third system contains the second line of lyrics. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The piano part features a steady accompaniment with chords and moving lines.

I may wake to - mor - row Be - neath an - oth - er

The fourth system contains the third line of lyrics. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The piano part features a steady accompaniment with chords and moving lines.

sky. ——— Good - night, all cares and sor - rows!

p

p

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are "sky. ——— Good - night, all cares and sor - rows!". The piano accompaniment is on a grand staff (treble and bass clefs). The first measure of the piano part has a fermata over the bass line. The second measure has a dynamic marking of *p*. The piano part features a mix of chords and moving lines.

Wel - come my boat - like bed! None or ma - ny my to -

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Wel - come my boat - like bed! None or ma - ny my to -". The piano accompaniment continues with similar harmonic textures, including chords and moving lines.

mor - rows, This one night is o - ver - head!

exultingly.

rit.

f

long pause.

p

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "mor - rows, This one night is o - ver - head!". The piano accompaniment features a *rit.* (ritardando) marking over the second measure, followed by a *f* (forte) dynamic. The system concludes with a *long pause.* and a *p* (piano) dynamic marking.

quietly.

Detailed description: This system contains the seventh and eighth lines of music, which are piano accompaniment only. The piano part begins with a *quietly.* dynamic marking and features a long, sweeping melodic line in the right hand and a supporting bass line in the left hand.

SELECTED SONGS

from the Catalogue of ARTHUR P. SCHMIDT

Boston.

New York.

Leipzig.

Paul Ambrose.		J. H. Hahn.		John W. Metcalf.	
Op. 17. The Shoogy-Shoo. Two keys each	.60	Break, break, break. Two keys . . . each	.40	Absent. Two keys each	.40
Op. 18 No. 2. A Spring Song. Two keys ea.	.60	Love me if I live. Two keys . . . each	.40	Sunrise. E ^b (d-e) . . . . .	.40
Op. 19. The Lotus Flower. Two keys ea.	.40	The Proposal. A (d ^b -e) . . . . .	.40	A Dream so Fair. Two keys . . . each	.40
Mrs. H. H. A. Beach.		E. W. Hanscom.		A Keepsake. Two keys. each	
Op. 19 No. 2. Ecstasy. Two keys. . . each	.40	My Secret. Waltz Song. E ^b (d-a ^b). . .	.50	Homer A. Norris.	
Op. 37 No. 3. Fairy Lullaby. F (e-for a) .	.40	Victor Harris.		Twilight. B (b-e)	
Op. 43 No. 2. Scottish Cradle Song. Cmin.	.30	Op. 13 No. 1. In Springtime. Two keys ea.	.40	Geo. B. Nevin.	
(g-d) . . . . .	.30	No. 6. The Blackbird. Two keys ea.	.40	The Boatswain Bold. D (a-d).	
Op. 43 No. 5. My Lassic. A ^b (e ^b -a ^b) . .	.40	Georg Henschel.		Edna Rosalind Park.	
W. Berwald.		Spanish Serenade. Two keys . . . each		The Nightingale and the Rose. Two keys ea.	
Op. 15. The Approach of Spring. Waltz	.60	Reinhold L. Herman.		A Memory. Two keys each	
Song. B ⁿ (c-a) . . . . .	.60	Op. 37 No. 2. A Little Summer Breeze. F	.50	Thy Name. Two keys each	
Arthur Bird.		(c-g) . . . . .	.50	Alice Locke Pitman.	
Op. 36 No. 5. When Katie tuned the old	.50	Op. 41 No. 1. For Ever. Two keys . . . each	.40	Confession. A (e-e)	
Guitar. Two keys each	.50	Op. 41 No. 6. Gipsy Serenade. Two keys ea.	.50	Th. Podbertsky.	
John Hyatt Brewer.		W. Hermann.		The Wanderer's Song. A ^b (e ^b -g)	
Sweet! (The Swallows' Song). Two keys ea.	.40	Op. 49. The Time of Roses. A (d ² -g or a)	.60	Carl Reinecke.	
Op. 39 No. 1. Rockabye Dearie. Two keys ea.	.50	Edw. Burlingame Hill.		On the Strand. D (e-f ²). Violin Oblig. . .	
Op. 39 No. 5. There's ever a song somewhere	.50	Five Songs for Children from the Round		Dance of the Dragon Flies. E (d-g). Violin	
my dear. Two keys each	.50	Rabbit n.		Oblig.	
Dudley Buck.		Mildred J. Hill.		Franklin Wing Riker.	
The Village Blacksmith. C (a ² -e ^b) . . .	.65	The Perfect Day. D (c-f ²) . . . . .	.30	For Love of Her. F (c-f)	
Geo. W. Chadwick.		Love's Paradise. D (b-f ²) . . . . .	.30	I'll never cease loving Thee. F (c-g) . . .	
Allah. Two keys each	.30	Helen Hood.		Clara Kathleen Rogers.	
Sweetheart, thy lips are touched with flame.	.50	A Disappointment. F (c-e) . . . . .	.30	Confession. A min. (c-e)	
Two keys each	.50	The Violet. F ² min. (c ² -f ²) . . . . .	.30	The Clover Blossoms. F and A (c-f ² or a)	
The Rose leans over the Pool. Two keys ea.	.40	Nath. Irving Hyatt.		Jas. H. Rogers.	
O Let Night speak of me. Two keys each	.40	Op. 4 No. 1. Marguerite. Two keys each	.40	The Moon shines pale. Two keys . . . each	
Theo. Chandon.		No. 2. Beneath Thy Lattice. Two	.40	Frank E. Sawyer.	
An old Love Song. G (d-d) . . . . .	.40	keys each	.40	The Night has a thousand eyes. F (f-f) .	
Mrs. C. F. Chickering.		Clayton Johns.		Spanish Romance. C (c-a)	
In the night she told a story. D (d-f ²) .	.40	Because of Thee. D (d-g) . . . . .	.40	Seb. B. Schlesinger.	
C. Whitney Coombs.		Marie. G ^b (d-g ^b) . . . . .	.40	Up to her Chamber Window. Two keys ea.	
Child of the Dark Eyes. Two keys each	.40	Love's Revelation. D (d-f) . . . . .	.40	Longing. D ^b (c-e ^b or g ^b)	
Once at the Angelus. Two keys . . . each	.40	Jules Jordan.		P. A. Schneckler.	
Charles Dennée.		A Life Lesson. Two keys each		To the Night. Bass Solo. D min. (a-e ^b). .	
In Dreamland. Two keys each	.40	Margaret B. Lang.		Chas. P. Scott.	
The Sandman (Lullaby). Two keys each	.60	My ain dear Somebody. F (f-f) . . . . .	.30	Only a Ribbon. Ballad. Two keys each	
The Thought of You. Two keys . . . each	.60	Irish Love Song. Two keys each	.40	Robin Goodfellow. D (a-e)	
Steph. A. Emery.		An Irish Mother's Lullaby. Two keys each	.40	F. N. Shackley.	
Op. 24 No. 1. Somebody (Scotch Song). D (d-f)	.40	Frank Lynes.		Ere the moon begins to rise. Two keys ea.	
Op. 33 No. 2. Burst, ye Apple Buds! B min.	.40	My King. (Companion Song to "He was a	.60	Softly blow, ye scented breezes (Serenade)	
(f ² -g ²). . . . .	.40	Prince-) Two keys each	.40	Two keys each	
Arthur Foote.		Marie. Two keys each	.40	Thos. G. Shepard.	
Op. 13 No. 2. I'm wearin awa'. Two keys ea.	.30	'Twas my Heart. Two keys each	.40	"Me". A Cycle of Songs n. 1.00	
Op. 26 No. 2. Love me if I live. Two keys ea.	.40	If all the dreams, we dream. Two keys each	.40	Gerrit Smith.	
Op. 43 No. 3. Sweetheart. Two keys each	.30	Thy Picture. Two keys each	.40	Bea Song. A (e-f ²)	
Op. 43 No. 5. Up to her Chamber Window.	.40	Dreams. Two keys each	.40	Alpine Rose. B ^b (d-f)	
Two keys each	.40	W. Manse.		Arthur W. Thayer.	
An Irish Folk Song. Two keys . . . each	.40	The Awakening of the Rose. B ^b (c-a ^b)		Clover Blossoms. Two keys each	
Through the long days and years. Two keys ea.	.40	Violin Oblig.		Only a Song. D ^b (d ^b -a ^b)	
Alban Förster.		Edward Mac Dowell.		Gust. Tuckerman.	
The Hour will come. D (d-f) . . . . .	.40	Deserted and Slumber Song. E ^b (e ^b -e ^b). .		The Windmill. Bass. B ^b min. (f-e ^b) . . .	
In Spring. A (c-f) . . . . .	.60	Thy Beaming Eyes. Two keys . . . each		Max Well.	
Henry K. Hadley.		A Maid sings light and a Maid sings low.		Love's Captive. C (e-g)	
Op. 7 No. 3. Kathleen. Two keys . . . each	.40	Two keys each			
No. 6. Greeting. Two keys . . . each	.40	Four Songs. Complete. Two keys each n.			
Op. 14 No. 1. Dear, when I look into thine	.30	Three Songs. Complete n.			
eyes. D ^b (b-f) . . . . .	.30	Hugh W. Martin.			
Op. 14 No. 4. I dreamed of a Princess.	.40	When I behold Thee. D (c ² -g)			
D ^b (c-f) . . . . .	.40				