

Songs

by

Mildred J. Hill.



MY STAR.	.50
THE PERFECT DAY.	.60
SMILES AND FROWNS.	.40
APART.	.40
LOVE'S PARADISE.	.30
SLEEP SONG	.40
TO ANTHEA	.40

HIGH VOICE

LOW VOICE

ARTHUR P. SCHMIDT.

BOSTON,
120 Baylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

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Smiles and Frowns.

Music by Mildred J. Hill.

Anonymous. (Very fast.)

VOICE.

PIANO.

If

In moderate time.

I knew the box where the smiles are kept, No mat-ter how large the

key Or strong the bolt, I would try so hard - It would

o - pen, I know, for me. Then o - ver the land and the

sea, broad cast, I'd scatter the smiles to play, That the

children's fa - ces might hold them fast For man - y and man - y a

day. If
very fast

P. L. J. 454

Much slower.

I knew a box that was large en-ough To hold all the frowns I

p

p

meet, I would like to ga-ther them, ev-ery one, From

nurs-ery, school and street; Then, fol-ding and hol-ding, I'd

p *f*

p *f*

pack them in, And, turn-ing the mon-ster key, I'd

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "pack them in, And, turn-ing the mon-ster key, I'd". The piano accompaniment consists of chords and moving lines in both the right and left hands.

emphatically.
hire me a Gi-ant to drop the box To the depths of the deep, deep

rit.

The second system continues the vocal line with the lyrics "hire me a Gi-ant to drop the box To the depths of the deep, deep". The piano accompaniment includes a *rit.* (ritardando) marking. The system concludes with a double bar line and a key signature change to one sharp (F#).

sea. *very fast.*

The third system shows the piano accompaniment in the key of one sharp (F#). It begins with the word "sea." and a *very fast.* marking. The right hand features a rapid, ascending scale-like passage, while the left hand provides a steady accompaniment.

SELECTED SONGS

from the Catalogue of ARTHUR P. SCHMIDT

Boston.

New York.

Leipzig.

Paul Ambrose.	
Op. 17. The Shoofy Shoo. Two keys each	60
Op. 18. No. 2. A Spring Song. Two keys ea.	60
Op. 19. The Lotus Flower. Two keys ea.	40
Mrs. H. H. A. Beach.	
Op. 12 No. 2. Ecstasy. Two keys each	40
Op. 37 No. 3. Fairy Lullaby. Two keys ea.	40
Op. 41 No. 2. Scottish Cradle Song. Cam.	40
Op. 41 No. 3. My Lassie. Two keys ea.	40
W. Herzfeld.	
Op. 15. The Approach of Spring. Waltz	60
Arthur Hind.	
Op. 36 No. 5. When Katie tuned the old	50
Guitar. Two keys each	
Julia Hyatt Brewer.	
Sweet! (The Swallows Song). Two keys ea.	40
Op. 39 No. 1. Rockabye Dearie. Two keys ea.	40
Op. 39 No. 5. There's ever a song somewhere	50
my dear. Two keys each	
Dwight Buck.	
The Village Blacksmith. Two keys ea.	65
Geo. W. Chadwick.	
Allah. Two keys each	50
Sweetheart, thy lips are touched with flame.	50
Two keys each	
The Rose leans over the Pool. Two keys ea.	40
O Let Night speak of me. Two keys each	40
Thos. Chardon.	
An old Love Song. D. & F. G.	40
Mrs. C. F. Chickering.	
In the night she told a story. D. & F. G.	40
C. Whitney Coombs.	
Child of the Dark Ages. Two keys each	40
Once at the Angelus. Two keys each	40
Charles Deane.	
In Dreamland. Two keys each	40
The Sandman Lullaby. Two keys each	60
The Thought of You. Two keys each	50
Steph. A. Emery.	
Op. 24 No. 1. Somebody (Scotch Song). D. & F. G.	40
Op. 33 No. 2. Burst ye Apple Buds! B. min.	40
Arthur Foote.	
Op. 13 No. 2. I'm wearin' awa'. Two keys ea.	30
Op. 26 No. 2. Love me if I live. Two keys ea.	40
Op. 43 No. 3. Sweetheart. Two keys each	30
Op. 43 No. 4. Up to her Chamber Window.	40
Two keys each	
An Irish Folk Song. Two keys each	40
Through the long days and years. Two keys ea.	40
Alban Pfister.	
The Hour will come. D. & F. G.	40
In Spring. A. & C.	60
Henry H. Dudley.	
Op. 7 No. 3. Kathleen. Two keys each	40
Op. 11 No. 6. Greening. Two keys each	40
Op. 11 No. 1. Dese when I look into thine	30
eyes. D. & F. G.	
Op. 14 No. 1. I dreamed of a Princess.	40
D. & F. G.	

J. H. Hahn.	
Break, break, break. Two keys each	40
Love me if I live. Two keys each	40
The Proposal. A. & C.	40
E. W. Hanscom.	
My Secret. Waltz Song. D. & F. G.	50
Victor Harris.	
Op. 13 No. 1. In Springtime. Two keys ea.	40
Op. 13 No. 6. The Blackbird. Two keys ea.	30
Georg Henschel.	
Spanish Serenade. Two keys each	40
Reinhold L. Herman.	
Op. 37 No. 2. A Little Summer Breeze. B	40
Op. 41 No. 1. For Ever. Two keys each	40
Op. 41 No. 6. Gipsy Serenade. Two keys ea.	50
W. Hermann.	
Op. 49. The Pine of Roses. A. & C. G. & F.	50
Edw. Buckingham Hill.	
Five Songs for Children from the Round	40
Rabbit. D. & F. G.	
Wilfred J. Hill.	
The Perfect Day. D. & F. G.	40
Love's Paradise. D. & F. G.	30
Helen Hood.	
A Disappointment. B. min. & C.	30
The Violet. B. min. & C.	30
Nath. Irving Hyatt.	
Op. 4 No. 1. Marguerite. Two keys each	40
Op. 4 No. 2. Beneath Thy Lattice. Two	40
keys each	
Clayton Johns.	
Because of Thee. D. & F. G.	40
Marie. G. & F.	40
Love's Revelation. D. & F. G.	40
Jules Jordan.	
A Life Lesson. Two keys each	30
Margaret R. Long.	
My ain dear Somebody. B. & F. D.	30
Irish Love Song. Two keys each	40
An Irish Mother's Lullaby. Two keys each	40
Frank Lynes.	
My King. Companion Song to "He was a	40
Prince". Two keys each	
Marie. Two keys each	40
'Twas my Heart. Two keys each	40
If all the dreams we dream. Two keys each	40
Thy Picture. Two keys each	40
Dreams. Two keys each	40
W. Maase.	
The Awakening of the Rose. B. min. & C.	55
Violin Oblig.	
Edward Mac Dowell.	
Deserted and Slumber Song. B. min. & C.	50
Thy Beaming Eyes. Two keys each	30
A Maid sings light and a Maid sings low.	40
Two keys each	
Four Songs. Complete. Two keys each n.	75
Three Songs. Complete. Two keys each n.	75
Hugh W. Martin.	
When I behold Thee. D. & F. G.	30

John W. Metcalf.	
Absent. Two keys each	40
Sunrise. D. & F. G.	40
A Dream so Fair. Two keys each	40
A Keepsake. Two keys each	40
Homer A. Norris.	
Twilight. B. min. & C.	40
Geo. B. Novin.	
The Boatswain Bold. D. & F. G.	40
Edna Rosalind Park.	
The Nightingale and the Rose. Two keys ea.	50
A Memory. Two keys each	40
Thy Name. Two keys each	40
Miss Locke Pittman.	
Confession. A. & C.	40
Th. Rodbertsky.	
The Wanderer's Song. A. & C. G. & F.	40
Carl Reinecker.	
On the Strand. D. & F. G. Violin Oblig.	50
Dance of the Dragon Flies. B. min. & C. Violin	60
Oblig.	
Franklin Wood Rogers.	
For Love of Thee. B. min. & C.	40
I'll never cease loving Thee. B. min. & C.	50
Clara Kathleen Rogers.	
Confession. A. min. & C.	40
The Clover Blossoms. B. min. & C. G. & F.	40
Jas. H. Rogers.	
The Moon shines pale. Two keys each	50
Frank E. Sawyer.	
The Night has a thousand eyes. B. & F. G.	30
Spanish Romance. A. & C. G. & F.	50
Seb. B. Schleginger.	
Up to her Chamber Window. Two keys ea.	30
Longing. D. & F. G.	40
P. A. Schneider.	
To the Night. Bass Solo. D. min. & C.	50
Chas. F. Scott.	
Only a Ribbon. Ballad. Two keys each	40
Robin Goodfellow. D. & F. G.	50
P. V. Shackley.	
See the moon begins to rise. Two keys ea.	30
Silly blow, we scented breezes (Serenade)	50
Two keys each	
Thos. G. Shepard.	
Me. A Cycle of Songs. D. & F. G.	100
Gerrit Smith.	
Bee Song. A. & C. G. & F.	40
Alpine Rose. B. min. & C.	40
Arthur W. Thayer.	
Clover Blossoms. Two keys each	40
Only a Song. D. & F. G.	50
Geo. Tuckering.	
The Windmill. Bass. B. min. & C.	30
Max West.	
Love's Captive. C. & F. G.	40

